

## TERMS & CONDITIONS:

**PRICE BASIS/INCLUSIONS:** The Festival and tour price(s) (package) in the proposal is/are specifically based on the indicated minimum number of paying participants. If a passenger's cancellation creates a change in the minimum number of paying active participants (performers), the festival tour price(s) will be re-costed on the basis of the remaining number of active participants (performers). Any passenger requiring a single room as a result of a roommate's cancellation is responsible for the additional single supplement. The tour price strictly includes the services specifically listed in the proposal, the operator's service charge, taxes and other charges as levied by hotels, restaurants and transportation companies.

**Not included:** The tour price does not include any service not specifically listed in the attached proposal, in particular: passport and/or visa charges, dry-cleaning & valet service, gratuities of any kind, excess and/or additional baggage beyond allowance, beverages with meals unless specified in the itinerary, all items and expenses of a purely personal nature, applicable airport departure taxes or travel, trip cancellation, baggage and accident insurance.

**Luggage:** Luggage travels at the risk of the passenger and Haring KEG is not responsible for any delay, loss or damage to it or its contents.

**Accommodations:** Haring KEG rates its European hotels based on the local government and/or tourist authority's official ratings. Should it become necessary, Haring KEG reserves the right to substitute hotels with those of an equivalent standard. Customers should consider that, in many cases, single rooms in Europe, though assuring privacy, are small and not so well situated as double rooms.

**Liability:** Haring KEG its affiliates, directors, officers, employees, including any person or entity employed or utilized by Haring KEG in any country cannot be responsible for any injury, loss, damage, accident, delay or expense resulting from events beyond its control, including, without limitation, acts of God, war, strikes, incidents of politically-motivated violence, sickness or quarantine, government restrictions or regulations, and, in the absence of its own gross negligence, arising from the use of any vehicle, or from Haring KEG's selection of, or from any act or omission by any bus or car rental agency, steamship, airline, railroad, taxi or tour service, hotel, restaurant, or other firm, agency, company or individual. Haring KEG reserves the right to decline, to accept and/or to retain any person as a member of any tour at any time, and a refund for the unused portion of the tour is the limit of its liability in such an instance.

**Travel Insurance:** Travel insurance to cover issues such as trip cancellation fees, medical and accidental emergencies, baggage loss and/or damage is highly recommended.

## INFORMATION FOR SPONSORS OF PARTICIPATING ENSEMBLES


If your ensemble has been accepted and confirmed by the Artistic Festival Director Martin Schebesta, and should you decide to accept our invitation to the 9th World Choral Festival Vienna, you should find the following information useful if approaching sponsors.

**Audience numbers:** The Gala concert is likely to be visited by more than 1,500 people. Stress that the Golden Hall of the Vienna Music Society is the world's most prestigious concert hall and the venue for the annual New Year Concert televised worldwide. Mention the names and reputation of the other choirs participating. Michael Haring has described the prestige of performing with the Vienna Boys' Choir as the dream of any musician.

**Advertising:** This year the organisers spent €20,000 on advertising the concerts and the Festival programme. It is a massive undertaking. In 2009 it will again be advertised widely in the press, on radio and on television. In addition to the normal press announcements placed in newspapers, on Radio Austria International and on Austrian TV and radio, several articles are published in Viennese newspapers mentioning the names of the visiting choirs etc. and some will include photographs. Stress too that we print 10,000 (ten thousand) glossy colour leaflets which are distributed all over Austria and can be picked up at hotels, concert halls and ticket offices. These leaflets include the names and logos of the sponsors, so if your sponsors will let us have a copy of their logo we can arrange to include it in the leaflets. This will be excellent publicity for them. If they wish to see the leaflet produced for 2008. The logo of the sponsors can also be included in the actual Festival programme which is handed out to concert-goers at the performances. It includes description of participating ensembles and also a biography of their conductor with photographs.

The organisers also print 3,000 (three thousand) large (about 4ft by 5ft) posters which are displayed both on the notice-boards of the concert halls and at other relevant places all over Austria: these include the names of the participating choirs. You can also mention the DVD recording of your concert in the Golden Hall of the Wiener Musikverein. Sponsor logos will also be printed on the DVD cover and on request we will copy this DVD for you (€ 8,- per copy) and it may be given to the clients of your sponsor. June in Vienna is invaded by thousands of visitors from other countries – an ideal opportunity for the advertisers of whatever product or service to target not only Austrians but also foreign visitors. If any of your potential sponsors would like to talk to me, I would be very happy to do so as the Managing Director of the World Choral Festival with the Vienna Boys' Choir.

GOOD LUCK WITH YOUR FUNDRAISING,

  
MICHAEL HARING  
MANAGING DIRECTOR

## Payment Conditions

### Active performers

First Deposit with the Confirmation of Registration \*

\*EURO 500,-

January 15<sup>th</sup>, 2009

EURO 400,-

February 15<sup>th</sup>, 2009

EURO 290,-

### Accompanying persons

First Deposit with the Confirmation of Registration \*:

\*EURO 320,-

February 15<sup>th</sup>, 2009

EURO 200,-

\* non refundable

### Bank Details

please transfer all monies (free of all bank charges) to following bank account:  
Bank Name: **Erste Bank**  
Account Name: **Haring KEG**  
IBAN CODE:  
**AT512011100006830374**  
Bank Code: **20111**  
Account Nr.: **068 30 374**  
Swift Code: **GIBAAATWW**

### Contact

**Haring KEG:** Gruenentorgasse 10/7,  
A-1090 Vienna / Austria; Tel.: +43-  
664-18 111 80, Fax: +43-1-317 54  
60, e-mail: world.choral.festivals@  
chello.at, www.austrianfestivals.at